

Journal of Italian Cinema & Media Studies

Fourth International Conference

Re-examining the past and envisioning the future of Italian cinema and media

The American University of Rome

Via Pietro Roselli 4

13 - 15 June 2024

Co

Sponsors

We welcome participants from:

Asia: India

Australasia:

Day II: Friday 14 June - Morning Coffee & Tea in the AUR Garden

8.30 – 17.00 Registration and Intellect

Day III: Saturday 15 June - Morning Coffee & Tea in the AUR Garden

8.30 – 17.00 Registration and Intellect Book Exhibit in the AUR Garden (in the Student Lounge in case of rain, Ground floor Building A)

9.00 – 10.15 Session IX (3 parallel panels)

10.30 – 11.45 Session X (3 parallel panels)

12.00 – 13.00 Incontro con Liliana Cavani (Auriana Auditorium)

13.00 – 14.00 Lunch Buffet in the Garden – Coffee & Tea in the AUR Garden end at 16.00

14.15 – 15.30 Session XI (3 parallel panels)

15.45 – 17.00 Session XII (3 parallel panels)

17.15 – 17.45 Closing Remarks (Auriana Auditorium)

18.00 – 20.00 Closing Reception in the AUR Garden

Registration and Intellect Book Exhibit in the AUR Garden (in the Student Lounge in case of rain, Ground floor Building A)

All Panels: Rooms on the 2nd and 3rd floors in Building B

Opening/Closing Remarks, Keynote Address, Interviews, Film Screening: Auriana Auditorium (Via P. Roselli 16)

For technical assistance before and during the conference contact the IT staff Daniele Torri or Gianluca Ariodante at:

+39 3461858852 or: computerservices@aur.edu



**SSID: Guest
Pw: AUR1357246**

Day I: Thursday 13 June

9.00 – 10.00
Auriana
Auditorium

Opening Remarks

John Muccigrosso, Dean of Academic Affairs (AUR)

Catherine Ramsey-Portolano (AUR)

Flavia Laviosa

	<p>Barbara Salani Silent echoes: Unveiling Puccini's hidden truths in the wordless film <i>Puccini e la fanciulla</i> (2008) by Paolo Benvenuti</p>		
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Session II	Room B 204	Room B 206	Room B 304
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11.45 – 13.00

Session III	Room B 204	Room B 206	Room B 304
14.15 – 15.30	<p data-bbox="338 228 443 256">Panel 7</p> <p data-bbox="338 302 842 370">Meet the JICMS Editorial Assistants Organizer & Chair: Flavia Laviosa</p> <p data-bbox="338 412 611 480">Glen Bonnici (University of Malta)</p> <p data-bbox="338 522 642 591">Rachel Grasso (University of Toronto)</p> <p data-bbox="338 633 642 701">Giovanna C. Lisena (University of Toronto)</p> <p data-bbox="338 743 669 812">Émilie Jacob von Garan (University of Toronto)</p> <p data-bbox="338 854 596 922">Rory Conlin (Wellesley College)</p>	<p data-bbox="894 228 999 256">Panel 8</p> <p data-bbox="894 302 1146 370">Meet the Author I Chair: David Ward</p> <p data-bbox="894 412 1394 555">Rachel Haworth <i>The Many Meanings of Mina: Popular Music Stardom in Post-war Italy</i> (Intellect, Trajectories Series, 2022)</p> <p data-bbox="894 597 1377 776">Alberto Baracco (Università della Basilicata) <i>Navigating the Mediterranean</i> (G. Summerfield & R. Pollicino eds.) JICMS special issue 12:1, 2024</p> <p data-bbox="894 818 1377 1068">Eugenia Paulicelli Giulia Po Delisle (University of Massachusetts Lowell) <i>Film, Fashion, Costume in Italy and Beyond</i> (E. Paulicelli & G. Po Delisle eds.) JICMS Special issue 13:1-2, 2025</p> <p data-bbox="894 1110 1425 1289">Marco Benoît Carbone (Brunel University) <i>Italy's Souths and Islands in Film, Media and Visual Cultures (2000-2022)</i> P Nf.BQq3eo)</p>	

Session IV	Room B 204	Room B 206	Room B 304
15.45 – 17.00	<p>Panel 10</p> <p>Cinema in post-WWII Italy II Chair: Jim Carter (Boston University)</p> <p>Catherine Ramsey-Portolano <i>Nevrosi</i> in Italian cinema during the economic boom</p> <p>Jaime Vindel (Instituto de Historia del Centro Superior de Investigaciones Científicas) Energía, memoria y antifascismo en los imaginarios hidroeléctricos de la posguerra italiana</p> <p>Simone Dotto (Università di Udine) When industry sponsors ‘Made School’. On the production and circulation of Italian corporate films for the educational circuit</p> <p>Gabriele Landrini (Università degli Studi di Bari ‘Aldo Moro’) Vespe, lolite, vitelloni. Motorizzazione e identità giovanili nell’Italia degli anni Sessanta</p>	<p>Panel 11</p> <p>Cinema al femminile Chair: Rachel Grasso (University of Toronto)</p> <p>Bernadette Luciano (University of Auckland) Adapting Elsa Morante’s <i>La storia</i> for the domestic screen</p> <p>Giulia Po DeLisle (University of Massachusetts Lowell) <i>Surfacing</i>: Rossella Schillaci’s cinematic experimentation behind bars</p> <p>Carolina Ciampaglia (Cornell University in Rome) Riflessi di passato e presente in tre film al femminile: <i>La bella estate</i> (2023), <i>Chiara</i> (2022), <i>Mi fanno male i capelli</i> (2023)</p>	<p>Panel 12</p> <p>Auteur I Chair: Barbara Martelli (University of Auckland)</p> <p>Edward Bowen (University of Kansas) Long takes and the grotesque in Ettore Scola’s <i>Brutti, sporchi e cattivi</i> (1976)</p> <p>Joan Jordi Miralles (Tecnocampus - Pompeu Fabra University) La región de los desvergonzados: El gesto de la defecación en la obra de Cipri y Maresco</p> <p>Valeriano Durán Manso (Universidad de Sevilla) El metacine en la cinematografía italiana: Los personajes de <i>Bellissima</i> (Visconti, 1951) y <i>La signora senza camelie</i> (Antonioni, 1953)</p>

<p>17.15 – 20.00</p> <p>Auriana Auditorium</p>	<p>Film Screening</p> <p><i>Puccini e la fanciulla</i> (2008 [2024]) (In Italian w/English subtitles) Director Paolo Benvenuti (present at the screening) (Italy - 84’) Presented and moderated by Barbara Salani Florida Atlantic University</p>
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Day II: Friday 14 June

8.30 – 17.00	Registration and Intellect Book Exhibition In the AUR Garden (in the Student Lounge in case of rain, Ground floor Building A)
9.00 – 10.15	Session V Parallel Panels
10.30 – 11.30	Keynote Address Auriana Auditorium
11.45 – 13.00	Session VI Parallel Panels
13.00 – 14.00	Lunch Buffet in the AUR Garden
14.15 – 15.30	Sessions VII Parallel Panels
15.45 – 17.00	Sessions VIII Parallel Panels
17.15 – 18.15	Incontro con Monica Guerritore Auriana Auditorium

Day II: Friday 14 June

Session V

Room B 204

Room

Session VI	Room B 204	Room B 206	Room B 304
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11.45 – 13.00 Panel 16

The Italian crime movie

Chair: Bernadette Luciano

Francesca Borrione

(University of Virginia)

‘Sono stata l’eccezione alle regole del mondo’: Femminile e immaginario in *Bang Bang Baby* (2022)

Barbara Martelli

Suburra as heterotopia: An anthropological reading of Italian crime fiction between globalising tendencies and attempts at subversion

Adrianna Sowinska

(University of Wrocław)

Intermedia comparativism approach to the

Session VII

Room B 204

Room B 206

Room

<p>17.15 – 18.15</p> <p>Auriana Auditorium</p>	<p>Incontro con Monica Guerritore Anna Magnani: La (difficile) nascita di un film al femminile</p> <p>Conduce Simone Dubrovic Kenyon College</p>
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Day III: Saturday 15 June

8.30 – 17.00	Registration and Intellect Book Exhibition In the AUR Garden (in the Student Lounge in case of rain, Ground floor Building A)
9.00 – 10.15	Sessions IX Parallel Panels
10.30 – 11.45	Sessions X Parallel Panels
12.00 – 13.00	Incontro con Liliana Cavani
13.00 – 14.00	Lunch Buffet in the AUR Garden
14.15 – 15.30	Session XI Parallel Panels
15.45 – 16.30	Session XII Parallel Panels
16.45 – 17.15	Closing Remarks Auriana Auditorium
17.30 – 20.00	Closing Reception in the AUR Garden

Session X	Room B 204	Room B 206	Room B 304
10.30 – 11.45	<p data-bbox="338 183 457 212">Panel 28</p> <p data-bbox="338 256 835 358"><i>Reshaping history: Exploring representations of the past in Italian cinema, television and new media II</i> Organizer: Annachiara Mariani Chair: Flavia Brizio-Skov</p> <p data-bbox="338 475 884 613">Annachiara Mariani Television as a medium for historical representation: Analyzing <i>Leonardo</i> in the context of prestige television</p> <p data-bbox="338 659 852 834">Claudio Bioni (Università di Bologna) La televisione e il cinema italiano contemporaneo in dialogo con la Queer Theory: <i>Leonardo e Maschile singolare</i></p> <p data-bbox="338 880 879 1089">Marco Bernardi (Università di Torino) Seventy years of history in television: A quanti-qualitative overview of themes and narratives of Italian Resistance in RAI programs</p> <p data-bbox="338 1135 827 1310">Maria Francesca Piredda (Università degli Studi dell’Insubria) Looking for mentors. The Italian contemporary literary biopic: History, cultural heritage and the canon</p>	<p data-bbox="928 183 1047 212">Panel 29</p> <p data-bbox="928 256 1308 326">Representation of gender II Chair: Lisa Dolasinski</p> <p data-bbox="928 370 1430 618">Marica Spalletta (Link Campus University) Paola De Rosa (Link Campus University) Negotiating gender issues in the Italian teen drama <i>Mare fuori</i>. From representation to perception</p> <p data-bbox="928 662 1425 837">Sole Anatrone (Vassar College) Politics of intimacy: Race, gender, and queerness in the Italian TV hit series <i>Mare fuori</i></p> <p data-bbox="928 881 1398 1057">Julia Heim (University of Pennsylvania) The aesthetics of traumatic memory: Depictions of LGBT history in contemporary Italian cinema</p>	<p data-bbox="1488 183 1608 212">Panel 30</p> <p data-bbox="1488 256 2016 394">Francis of Assisi’s artistic traditions in Liliana Cavani’s trilogy Organizer: Gaetana Marrone-Puglia Chair: Gloria Lauri-Lucente</p> <p data-bbox="1488 438 1997 576">Montagu James (Brown University) The Mussolinization of Saint Francis of Assisi</p> <p data-bbox="1488 620 1961 722">Flavia Laviosa Story-(re)making in Liliana Cavani’s <i>Francesco di Assisi</i></p> <p data-bbox="1488 766 1892 836">Gaetana Marrone-Puglia Francesco, un’avventura attuale</p>

12.00 – 13.00 Auriana Auditorium	Incontro con Liliana Cavani Conducono Gaetana Marrone-Puglia e Flavia Laviosa
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13.00 – 14.00	Lunch Buffet in the AUR Garden
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Session XI	Room B 204	Room B 206	Room B 304
14.15 – 15.30	<p>Panel 31</p> <p>Meet the Author II Chair: Biagio Aulino (University of Toronto, Mississauga)</p> <p>Federico Vitella (Università di Messina) <i>Maggiorate. Divismo e celebrità nella nuova Italia</i> (Marsilio Editori, collana ‘Saggi’, 2024)</p> <p>Tania Convertini (Dartmouth College) <i>L’ABC di Alberto Manzi, maestro degli italiani</i> (Edizioni Anicia, 2024)</p> <p>Matteo Ciccognani (University of Leicester) Exploring Italian corporate films between authorship and sponsorship through Giulio Latini’s <i>Image-Worlds</i></p>	<p>Panel 32</p> <p>Immigration cinema: Race, ethnicity and discrimination today II Organizer & Chair: Flavia Brizio-Skov</p> <p>Roberta Tabanelli (University of Missouri-Columbia) A macro-level approach to transnational</p>	

Session XII

Room 204

Room B 206